

Kodokawa Comics A

4



こばと  
ROBATO

4

CLAMP

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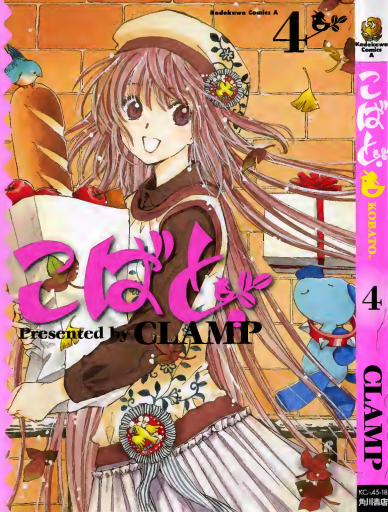
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KOBATO. 



Kadokawa Comics A

4



こばと  
KOBATO.

4

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KC-145-18  
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# こはたと。

**Drop.11 A Message From Him**

こはたと 第3巻は特別総集編  
こはたと TVアニメ化決定記念  
期間限定カード豪華サービス実施  
詳細は先月号を参照せよ



'Cause I said  
so, that's why

flap

flap

flap

WHY  
ME

—  
I?

THAT'S NO  
REASON  
AT ALL!

Not

Oh I  
know!

From now  
on, you  
just come  
when I call  
you.

How lucky are  
you? You get to  
be my new  
means of  
transportation.

FLAP

FLAP

slip

FLAP

おん!



おん! おん! おん!







THIS IS  
DEFINITELY  
ON  
PURPOSE!!

NOOO! I  
SWEAR  
IT'S NOT  
TRUE

BAS  
TARD











How long?



From now until the seasons go by twice.

That's how long we have to fill the bottle?





ICHOHOO-  
SAN.

HE'S  
GONE.

I COULDN'T  
FIND HIM  
ANYWHERE...



IF I'M LUCKY,  
MAYBE HE WENT  
BACK TO THE  
APARTMENT.

KOBATO-  
CHAN.

trudge

trudge

trudge





MY  
LANDLADY  
TOLD ME...

AHA,  
CHITOSE?

NOW HOW DO  
YOU KNOW  
MY NAME?

WELL,  
WELL...

OKURA-  
SAN!

DO YOU ALSO  
KNOW HER?



SEYKA-  
SENSEL  
TOO?

...SOMETHING  
LIKE THAT.



SHE'S AN  
OLD FRIEND  
OF MINE.



THEN WHY  
ARE YOU-!

GET OUT  
OF HERE.

FUJIMOTO-  
SAN!!





# こはと

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**Translated By:**

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**Edited By:**

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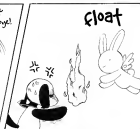
# こぼと.

Drop.12 You can't hit him!

Presented by **CLAMP**









fast  
drop  
drop  
fast





KYOKAZU-  
CHAN.

YO.

NO, I  
REMEMBER  
VERY WELL.

THEN  
WHAT'RE  
YOU  
DOING?

THOUGHT I  
TOLD YOU  
NOT TO  
SHOW  
YOUR FACE  
AROUND  
SAYAKA-  
SAN EVER  
AGAIN.

OR DID  
YOU  
FORGET  
ALREADY?



I DON'T REALLY  
SEE WHY I HAVE  
TO DO WHAT YOU  
TELL ME TO.

Curr!



FUJIMOTO-  
SAN!



STRUGGLE

NOW

LOOKS  
LIKE YOU'VE  
GOTTEN EVEN  
STRONGER,  
KYO-KAZU-  
CHAN.

BASTARD!

HAVE YOU  
BEEN  
TRAINING?

ONE "STRUGGLE"

Grab

MY,  
MY.





PART-TIME  
JOBS?  
FOR THE  
SCHOOL?



HE'S  
REALLY,  
REALLY  
TIRED!

SO  
PLEASE!  
LEAVE  
HIM  
ALONE!



HEY!



I WON'T MAKE  
SAYAKA-SAN  
CRY.

NOT LIKE  
YOU.



OKURA-SAN...?

IN THAT CASE,

YOU'D BETTER  
CONVINCE  
SAYAKA TO  
GET OUT OF  
HERE AND  
FAST.



Fwisch!





BUT THE  
SCHOOL!  
HE WANTS  
TO...!



YOU CAN'T  
HIT HIM!



MOVE..



BUT  
YOU'LL  
HURT  
YOURSELF,  
TOO!

YOU'LL  
HURT  
OKURA-  
SAN,

STILL! YOU  
CAN'T HIT HIM!



I...

THAT'S  
HOW I'VE  
ALWAYS...!

HUH?





# こばと

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# こはと

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MAKE SURE YOU  
TELL CHITOSE I  
SAID, "SEE YOU  
LATER."

SINCE  
THAT'S WHAT  
KOBATO-  
CHAN  
WANTS.

GUESS  
I'LL GET  
GOING  
FOR  
TODAY,  
THEN?

WELL...



YOU PLAN ON  
MAKING TROUBLE  
EVEN FOR  
CHITOSE-SAN?

BASTARD.



I WON'T  
SHOW  
MERCY.

WHEN I  
HAVE TO, I  
WILL.



I'M A  
YAKUZA.

BECALISE

YOU



Wave

DON'T  
COME  
BACK  
AGAIN!

LATER,  
YOU  
TWO.



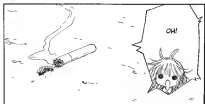
HEY.

WHAT  
HAPPENED  
TO YOU?



NO  
NOTHING?

IT WAS  
NOTHING AT  
ALL!



OH!

IF  
THAT'S  
WHAT  
YOU  
REALLY  
WANT,

THEN  
YOU'D  
BETTER  
MOVE,  
AND  
FAST.







BUT!  
BUT!!



IT'S NO  
BIG  
DEAL.

Worry  
Worry

WHAT  
SHOULD  
WE DO?

WATER!

NOT  
ICE!

WE HAVE  
TO COOL  
IT OFF!



NO!

IT'S WORSE TO  
SEE YOU HURT,  
THAN ME!



WHAT  
ABOUT  
YOU,  
THEN?

YOURS  
DOESN'T  
MATTER?





I'M NOT  
OVERREACTING!

BECAUSE  
IT'S YOU,  
FUJIMOTO-  
SAN...!

YOU'RE  
OVER-  
REACTING.

GEEZE. YOU  
ALWAYS GET SO  
WORKED UP.



...BECAUSE IT'S  
FUJIMOTO-  
SAN...?



THAT'S  
HOW I'VE  
ALWAYS...

YOU'LL HURT  
OKURA-SAN,  
BUT YOU'LL  
HURT  
YOURSELF,  
TOO!



BUT  
I...

I REALLY FELT LIKE  
FUJIMOTO-SAN  
GETTING HURT  
WOULD HAVE BEEN  
WORSE THAN  
OKURA-SAN  
GETTING HURT.

IT'S  
TERRIBLE  
FOR  
SOMEONE  
TO BE  
HURT, OR  
SUFFERING.

IT'S  
ALWAYS  
PAINFUL  
AND  
AWFUL.

BECAUSE  
IT'S YOU,  
FUJIMOTO-  
SAN...!

I'M NOT  
OVERREACTING!

I DIDN'T  
WANT HIM  
HURT.

BECAUSE IT'S  
FUJIMOTO-  
SAN.

OR  
COULD  
IT BE...

IS IT  
BECAUSE  
WE LIVE IN  
THE SAME  
PLACE?

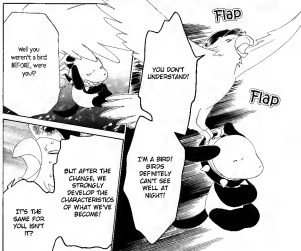
IS IT BECAUSE  
WE BOTH WORK  
TOGETHER AT  
YOMOGI NURSERY  
SCHOOL?



POUNCE! (YES! SHAPLEY T-RUMP! HEHE)







Well you  
weren't a bird  
BEFORE, were  
you?

YOU DON'T  
UNDERSTAND!

Flap

BUT AFTER THE  
CHANGE, WE  
STRONGLY  
DEVELOP THE  
CHARACTERISTICS  
OF WHAT WE'VE  
BECOME!

IT'S THE  
SAME FOR  
YOU, ISN'T  
IT?

I'M A BIRD!  
BIRDS  
DEFINITELY  
CAN'T SEE  
WELL AT  
NIGHT!



That's why that  
stupid bear's got  
such a thing for  
baumeuchers?

*A little too  
fairy-tale-ish,  
if you ask me.*

So...

Aren't you  
feeling very  
stuffed-  
animal-like?

Flap

Flap

"Wow~"  
WHAT A BEAUTIFUL SONG!

This is...

OUR VERY EXISTENCE IS A FAIRYTALE TO HUMANS!

"HEAVEN", "THE NEXT WORLD".  
THEY'RE ALL JUST STORIES TO THOSE LIVING IN THE HUMAN WORLD.

Delusions, maybe?

It's Kohaku.

JUST ONCE, AT THE BRIDGE BETWEEN HEAVEN AND THE NEXT WORLD.

WHAT A WONDERFUL VOICE IT WAS!

You've heard Kohaku?

THIS VOICE COULD BEAT THE VOICES OF THE ANGELS IN HEAVEN!

IT SOUNDS A LOT LIKE THAT ONE FAMOUS ANGEL... KOKAKU.

BUT...

THIS  
SONG.

IT COULD EVEN  
MAKE AN ANGEL'S  
EGG HATCH,  
COULDN'T IT?

うとり

SPY: TADASHI

Robato...

IT ALMOST  
HAS A  
PAINFUL  
FEELING TO  
IT, DOESN'T  
IT?

Yeah, well.  
Singing's the  
only thing  
Robato was  
good at.

Until the  
seasons go  
around twice.

That means  
just half a  
year more,  
huh?



# kobato trivia



things you might have missed



## • kohaku

The angel kohaku mentioned by Sayo and Jishou (page 13) is the main character of CLAMP's 1999 manga *Wish*.



Cover of *Wish*!

# こばと。

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**Edited By:**

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こばと

Drop.13 Talk of the Past  
Presented by CLAMP

急展開!!

小鳩の思いの行方は……





BAUM-KUCHEN'S BAKERY





YOU DIDN'T  
SAY WHERE  
TO COME IN.

WHA-!

FWIP!

CLATTER

DID I HAVE TO?  
THERE'S A  
DOOR! COME IN  
THROUGH  
THE DOOR,  
OBVIOUSLY!

WHY  
THROUGH  
THE  
WINDOW!?



TAKE SOME  
RESPONSIB-  
ILITY, I  
TOLD YOU!

WHAT A  
STUFFED  
ANIMAL!



GEEZE. IT'S  
'CAUSE THAT  
IDIOT NEVER  
TAUGHT YOU  
ANY COMMON  
SENSE.

AND NOW  
YOU'RE THIS  
WEIRD, PAIN-  
IN-THE-ASS  
LIFEFORM!











HE ALWAYS SAID  
THAT YOU USED  
OLD EXPRESSIONS  
LIKE THAT.



EXCEPT  
NOW HE'S  
IOROGGI,  
HUH.



You're both  
younger,  
but you  
don't  
trust me  
with  
any  
respect!

THAT'S  
'CAUSE I'M  
OLDER THAN  
YOU BOTH!

SO  
WHAT!



YOU TWO  
ARE BOTH  
THE SAME!

YOU AND  
IOROGGI\*!

\*TRANSLATORS NOTE: "IOROGGI", WRITTEN IN KANJI MEANS "OLD DOG",  
IS DIFFERENT FROM "IOROGI", WRITTEN IN HIRAGANA. BOTH REFER TO  
THE LITTLE BLUE DOG, TARDIGA.



WELL,  
TOROHI  
RAISED YOU,  
AFTER ALL.

HE EVEN  
GAVE YOU  
YOUR NAME.

"SILVER LIFE",  
BECAUSE  
YOUR EYES  
ARE SILVER.

"GINGER".

\*TRANSLATOR'S NOTE: THE KANJI FOR "GINGER" MEAN "SILVER LIFE"



And then  
it turned  
into a  
storage

Not like  
anyone  
noticed

AND NO  
MATTER WHAT  
YOU SAY  
ABOUT HOW  
THINGS ARE  
NOW, I TRIED  
TO STOP IT.

AT LEAST  
ONCE.



BUT  
TOROHI...

SO I DON'T KNOW  
EXACTLY WHAT  
YOUR PROBLEM IS  
WITH HIM...



HE  
FOUND  
YOU



ONLY  
EXISTS IN  
THE HUMAN  
WORLD,  
NOW.

GAVE  
YOU A  
NAME.



THAT  
GIRL...

UNTIL HE  
GRANTS HER  
WISH.



THAT'S THE  
CONTRACT HE  
HAS WITH GOD.



WHAT  
DID GOD  
SAY!?!

WHAT DID  
IT SAY?!

EEEEEE  
EEK!!

NOW  
YOUR REAL  
INTENTIONS  
SHOW  
THROUGH  
YOUR VOICE.

ACK! IT'S  
IGOROGI-SAMA'S  
VIOLENT  
FRIEND!!





Yeah.  
Finally made  
it back.

IORYOGI-  
SAN!



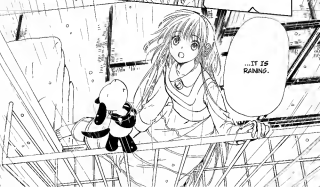
HUHP  
RAIN...?

I had to come back  
in the rain. But I  
tried to be quick.



YOU  
DISAPPEARED!

I LOOKED  
FOR YOU!



...IT IS  
RAINING.



# こばと。

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**Translated By:**

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**Edited By:**

あやめ ぽん



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You don't  
have to say  
anything, if  
you don't  
want to.

But if you  
wanna talk,  
you can.

Wave wave

Bring your  
head over  
here.

Bend  
down.

O-OKAY.



THANK  
YOU.



IZORYOGH-  
SAN.



—  
Hmp!!

Presented by **CLAMP**



09年秋よりNHKにて  
TVアニメ放送開始予定!

CLAMP  
<http://www.kobato.tv/>

**こばと。**

**Drop.14 After the Rain**





If you  
did know  
why.

wonder what  
you'd do about it.

I DON'T  
KNOW WHY,  
EXACTLY...

but...







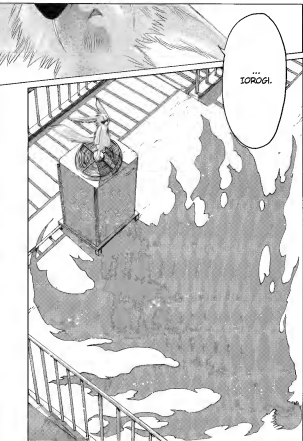


...  
DO YOU KNOW?

THAT  
P...

...  
THAT GIRL'S  
WISH ISN'T  
GRANTED  
...

...YOU CAN'T  
GO BACK  
AGAIN.



IOROGI.

I tried to wake  
you up!

I  
OVERSLEPT  
!!

I DIDN'T  
NOTICE IT  
AT ALL!

BUT!

BUT!

I really  
thought you  
were gonna...

Yeah. Just a little  
more, though, and  
you would've.

WELL, I  
WOKE UP  
BEFORE  
THAT!

I *was*  
would've  
tried to  
swallow it  
and...

Which is why I  
was gonna stick  
my hand in your  
mouth.

COULD YOU  
JUST WAKE  
ME UP  
NORMALLY,  
PLEASE?!

Run Run Run





(Damn it, I've had enough of this  
arrangement, already!)







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SINCE KIKOMIEDU'S BEEN SAYING THAT HE WANTS TO BE A LAWYER

LAW.



I WONDER IF  
HE DOESN'T WANT  
TO BE A HELP TO  
SAYAKA-SENSEI,  
WHO'S THROUGH  
HER BEST.

THE HEAD  
OF THE  
SCHOOL  
DIED, TOO-

SINCE A LOT HAS  
HAPPENED IN THE  
CASE OF YOMORI  
KINDER-  
GARTEN-



DO YOU KNOW  
SAYAKA-SENSEI  
AS WELL?



KYOKAGU  
WAS A  
REINDEER.



I CAN'T  
IMAGINE  
IT.

FUJI-  
MOTO-  
SAN AS A  
REINDEER.



I HELPED  
OUT AT THE  
CHRISTMAS  
PARTY.

I LOST AT  
ROCK PAPER  
SCISSORS,  
AND PLAYED  
SANTA, BUT-



I WONDER  
HOW HE  
IS NOW.

PARTICULARLY  
WHEN HE WAS WITH  
SAYAKA-SENSEI.

BUT IN THE  
PAST, THOUGH  
HE WAS  
UNSOCRABLE,  
HE SMILED.







SARADA-  
SENSEI SAID IT  
WAS OKAY

KYOKAZU  
REALLY  
APPROVED IT?



HE  
BALLED  
HOUT

AT THE  
START...

I THINK IF  
KYOKAZU  
REALLY DIDN'T  
LIKE IT, WE'D GET  
RID OF YOU.

EVEN IF  
SHE HAD.



THEN  
YOU'LL JUST  
BE FORGIVEN  
ENTRANCE  
EVEN FASTER.



SINCE  
ALL I DID  
WAS FAIL.



AND  
I JUST  
MADE HIM  
ANGRY-

I ALWAYS  
ANNOY  
FUJIMOTO-  
SAN.

BUT.

BUT-



REMEMBER

HE'S ONE  
OF THOSE WHO  
CAN'T SEE

WHAT THEY  
DON'T LIKE.



**AISHI**

The kindergarten

WHOOOPS

DOES THAT  
MEAN THAT  
TODAY

IS  
POSSIBLY  
ALSO A DAY  
TO GO TO  
YOUNGER  
KINDER-  
GARTEN?



I WANT TO  
ASK ABOUT  
KUYCHAGEL,  
AND-

CAN  
WE MEET  
AGAIN?



SORRY  
TO DELAY  
YOU

NOT AT  
ALL!



HUH-

THEN  
SHOULDN'T  
YOU DIRECTLY  
ASK PUL-  
MOTO-SAN...



FUJIMOTO-SAN  
IS ON A BREAK  
FROM COLLEGE.  
THEN.

SINCE I  
TELL HIM TO  
COME BACK  
TO COLLEGE  
WHenever  
HE MEET.

I'M ON  
THE OUTS  
WITH HIM.



EVEN  
NO.

EVEN A  
LITTLE,  
KINDRED-  
GARDEN...

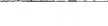
HE HAS  
THREE PART-  
TIME JOBS  
EVERY DAY.



SINCE  
HE WANTS  
TO HELP  
SAYAKA-SAN,  
I THINK.

.....

What?





*That  
can't be.*

*No,*

*Then*

*Why...*





...THIS IS  
BECOMING A  
FUNDAMENTAL  
PROBLEM.







*Scans: Heli-scanner*

*TL: storkachy38*

*Edit: Fail Manager*



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この世とあの世

Drop.15 The Masters of  
the Other world





...IF I BRIBE  
THAT GUY.

BUT,

SORRYOH  
HAS TO  
MOVE,

AND YOU  
CAN'T,  
RIGHT?

...

WHHHAAT!!

DON'T SAY  
THAT SORT OF  
DANGEROUS  
THING, BRAT!



WHAT  
WOULD YOU  
DO IF GOD  
HEARD YOU?

Your  
rise in this  
world would  
be rewarded  
again.







I DO HAVE  
A TALENT.

OH.

THEY  
CAME OUT  
WELL.

THEN WILL  
YOU DO IT  
YOUR WHOLE  
LIFE?



OH.

THEY'RE  
DONE.

SHAME



NO.

IT'S  
NOT GOOD  
AT ALL.

THE CURRENT  
SITUATION!







IT'S NOT  
LIKE I CAN.

WE HAVE  
TO DO THIS  
SORT OF  
THING NOW.

BUT AFTER  
ALL WE'RE THE  
MASTERS OF THE  
OTHERWORLD.



AND THE  
OTHER  
WORLD.

THE  
HUMAN  
WORLD.

HEAVEN,

HELL.

ONLY  
HUMANS IN  
THE HUMAN  
WORLD

ARE  
UNCON-  
SCIOUS  
OF THE  
EXISTENCES  
OF EACH  
WORLD

THERE ARE  
A RARE FEW  
WHO UNDER-  
STAND.



IN HEAVEN,  
THE ANGELS  
WHOM GOD  
SUPERVISES.

IN HELL, THE  
DEMONS WHOM  
THE DEVIL  
SUPERVISES.

AND IN THE OTHERWORLD,  
US, WHO ARE KINGS OF THE  
MASTERS OF OTHERNESS.



THAT EACH  
WORLD IS  
INVOLVED IS  
THE GENERAL  
RULE.

BUT-

EVEN THOUGH  
THE ANGEL AND  
THE DEVIL  
CAUSED VARIOUS  
PROBLEMS,

THAT THE  
PENDINGS OF THE  
OTHERWORLD  
WERE INVOLVED  
IS THE FAULT OF  
THAT TOO.

PARTICULARLY  
THE OTHERWORLD.  
ONCE, TWELVE  
YEARS AGO, THEY  
CROSSED THE  
BRIDGE ON WHICH  
ONE CAN GO TO  
HEAVEN AND  
TO HELL.

CLANG

THAT ISN'T  
SORRY

IT'S  
BECAUSE

THAT  
SLIGHTLY  
FOOLISH  
TODORO!

YES,  
YES.

HE RAISED HAD IN  
HEAVEN THAT THINGS  
HAVE TURNED OUT  
LIKE THIS.



*Scans: Heli-scanner*

*TL: storkach38*

*Edit: Fail Manager*



*Scans: ???*

*TL: stardust38*

*Edit: Fail Manager*



YEAH.

THAT'S...

DOROUGH,  
IN HEAVEN...

BECAUSE "THE  
THING DOROUGH  
WANTS NO MATTER  
WHAT" WAS IN  
HEAVEN.

# こばと。

Presented by **CLAMP**



HE DIDN'T  
OBTAIN IT

BUT...







AS THE KING-  
LEADER, HE GOT  
THE MOST  
TACKLE-SCOME.



WELL,  
AMONG  
OTHER  
THINGS, OF  
COURSE.

THAT'S AN EVEN  
HIGHER HURDLE  
THAN BEING IN  
PLUSHIE FORM.

IT'S AN UNREA-  
SONABLE  
DEMAND.

OR EVEN  
IMPOSSIBLE.

THAT JORORI IS  
BEING MADE TO  
HELP A GIRL...





SINCE  
HE CAN'T  
RETURN TO  
THE OTHER  
WORLD,  
ETC.

ANYWAY,

UNTIL THAT GIRL'S  
WISH IS GRANTED,  
SORYOSH WILL  
HAVE THAT FORM.



DON'T INTERFERE  
UNNECESSARILY,  
ANGEL



...THAT'S  
YOUR, THAT  
GIRL, I'LL  
E...





SOME-  
ONE'S  
SPEAKING  
TALES  
ABOUT ME.

Bad ones,  
too.



SHE HASN'T  
EVEN NOTICED.

My master-  
only friend.

HEY,



I'LL GET OUT  
THE "CLUMSY  
GO" FLAG  
AGAIN...

ARE IN  
LA-LA LAND  
EIGHT-OLD  
MORE,

IF YOU,  
WHO'S  
SEEN IN  
LA-LA  
LAND FOR  
A WHILE,



HEY,  
DORATO-



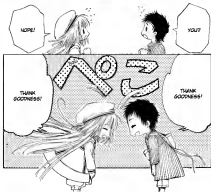


SHE  
PROMISED  
MEANS  
THAT I CAN  
TRUST IT  
JUST A  
LITTLE,  
RIGHT...

...THAT

I-IT'S FINE!

ARE... ARE YOU  
ALL RIGHT?











"WORRIED",  
HUH.

...A BIT.

ARE YOU  
WORRIED?  
ABOUT  
SOME-  
THING?

I'M  
REALLY  
SORRY.



I'M  
ALWAYS  
SPACING  
OUT.

BUT THIS  
TIME WAS  
EVEN WORSE  
SO...









*TL: starlady38*  
*Edit: Fall Manger*

Presented by CLAMP

# こばと

Drop.16 雨の夜のワルツ









YEAH

HEMT

ほっ





THAT WASN'T  
SPRING OUT,  
I WAS

THINKING  
ABOUT...

EVEN IF I  
TALKED TO  
YOU, YOU  
WOULDN'T  
RESPOND  
IMMEDIATELY.



THINKING  
WITHOUT EVER  
NOTICING.



EVEN  
WHEN  
IT WAS  
DINNER-  
TIME,

AND YOUR  
STOMACH  
WAS EMPTY.



THAT'S  
THE  
PAST.



YES.

YOU'D THINK  
ABOUT SOME-  
THING, AND  
BE FLYING  
SOMEWHERE  
IMMEDIATELY.

YOU  
WOULDN'T  
NOTICE NO  
MATTER  
HOW OFTEN  
I CALLED  
YOU



BUT

YOU WERE HAPPY  
SPENDING OUT,  
FUJIMOTO-KUN.



YES.

THAT'S WHY  
IT'S BEEN SUCH  
A LONG TIME  
SINCE I'VE SEEN  
THAT SORT OF  
FUJIMOTO-KUN.



YOU HAVEN'T  
BEEN FREE OF  
YOUR WORRIES  
AT ALL SINCE YOU  
CAME HERE.



I WAS  
THROWN  
AWAY.

RIGHT?



I DON'T  
COME.



NO.

YOU  
CARE.

AND SO WAS  
MY FATHER.

I WAS VERY  
HAPPY.

...SAYAKA-SAN.



THINKING THAT  
EVEN THOUGH IT'S  
TIME SHE HADN'T  
COME YET?

I'M JUST

THAT'S-

YOU WERE  
WORRIED.

THE CASE.

I'M TELLING  
YOU THAT'S  
NOT IT!





WAS  
KOBATO-CHAN  
ALL RIGHT?

YESTER-  
DAY, SHE

WENT TO  
TOUCH A  
CIGARETTE  
THAT HAD  
FALLEN IN THE  
STREET WITH  
HER BARE  
HAND, EVEN  
THOUGH IT  
WAS STILL  
LIT...



DOUMOTO-  
KUN WAS...



NO, I DON'T  
THINK SO.

I WONDER IF  
THAT'S WHY  
KOBATO-CHAN  
IS LATE.



DOUMOTO  
WAS THERE  
TOO.

I SAW HER  
LEAVE HER  
APART-  
MENT THIS  
MORNING.



SAY,  
FUMIKOTO-  
KUN,

COLLEGE

I TOOK A  
BREAK FROM  
COLLEGE OF  
MY OWN  
WILLING.

I'M FINE HERE  
BY MYSELF, SO,



BUT...

THAT'S-  
WHEN WE'VE  
REACHED YOUNGH  
KINDERGARTEN  
FROM THESE  
CIRCUMSTANCES.

YOU WORKED  
THAT HARD,  
AND GOT INTO  
THE LAW  
DEPARTMENT.

YOU SAID  
YOU'D  
BECOME A  
LAWYER.

I'LL THINK  
ABOUT IT AGAIN.





...I HOPE WE  
CAN REMOVE  
IT, BUT...



I GUESS I'LL  
BE ABLE TO  
MANAGE THE  
DEBT SOMEHOW.

IF I GIVE  
UP ON THE  
SCHOOL...



I WON'T  
LET ANY  
SHUT US  
DOWN.

YEAH.







IT WAS LIKE I HEARD A MAN'S SCREAM.



OH, UM, CAN I ASK YOU A QUESTION?





Songs: melocut17

TL: stardust38

Edit: Fail Manager



UM-

UM,  
ABOUT, YOU  
MENTIONED  
SUBMITTING  
DIVORCE  
PAPERS,

こはと

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I WAS  
MARRIED,  
BUT-

I  
WONDER-

YOU GOT  
MARRIED,

AND  
THEN,  
UM-

YOU CAN'T  
GET DIVORCED  
UNLESS  
YOU'RE  
MARRIED

WHAT DO  
YOU WANT  
TO SAY,  
KORATOU

YEA,

AND THEN  
I GOT  
DIVORCED

YOU LOVED ENOUGH  
THAT PERSON ENOUGH  
TO GET MARRIED, PLAN.

LMA

HA, HA,

LMA, LMA-

...THAT'S  
RIGHT.

RATHER THAN  
"WE DON'T  
WANT TO BE  
TOGETHER"

IT FEELS LIKE  
"WE CAN'T BE  
TOGETHER."

Good

I'M SORRY!  
SAYING WISE  
THINGS!

BUT

NOW YOU  
DON'T WANT  
TO BE  
TOGETHER?

I LOVED HIM  
ENOUGH TO  
GET MARRIED.

BUT AS TIME  
PASSES, THAT  
WILL CHANGE.

VARIOUS  
THINGS.

THOUGHTS,  
CIRCUM-  
STANCES,  
YOURSELF,  
YOUR  
PARTNER.

IS IT BAD  
TO CHANGE?





Like this

AND THEN  
CORRECTING  
THEM WAS  
IMPOSSIBLE.

BUT WHILE WE  
DIDN'T CORRECT  
THE LITTLE GAPS,  
THE GAPS GOT  
BIGGER.

I WAS  
GLAD OF  
THE GOOD  
CHANGES.



NOTHING  
TO BE  
DONE?

THERE'S  
NOTHING TO  
BE DONE.



YES,  
NOTHING  
TO BE  
DONE.

IT'S A  
RESULT  
THAT WE  
DISCUSSED.

WE'VE EACH  
ALREADY  
AFFIRMED OUR  
GOALS.

groping





DO YOU  
NOT WANT TO  
SUBMIT THE  
DIVORCE  
PAPERS?

...EVEN IF I  
DID, IT'S TOO  
LATE NOW.

...I'M NOT  
CRYING.

NO  
MATTER  
WHAT?

NO  
MATTER  
WHAT.

SINCE ON THE  
OTHER SIDE, THERE'S  
ANOTHER PERSON  
HE LOVES.

A PERSON

...HE  
LOVES.



I KNOW THAT  
PERSON-SHE'S  
AN INCREDIBLY  
GOOD PERSON.

MORE THAN  
ANYTHING, MORE  
THAN THAT HE  
IS WITH ME, HE  
SEEMS HAPPY.

SO MY FEELINGS  
ARE SOMETHING  
TO HOLD UP  
AND HOLD ONTO.

NO  
MATTER  
HOW MUCH  
I LOVE  
HIM,

THAT  
PERSON  
LOVES  
ANOTHER  
PERSON.

SO IT'S  
IMPOSSIBLE.







YOU'RE  
THE ONE  
WHO WANTS  
TO GRY,

BUT I'M THE  
ONE CRYING—  
I'M SORRY.

ASKING  
YOU ALL  
THIS—

I'M  
SO SRY,

I SAID THAT  
I'D ANSWER.

IT'S  
FINE



NOT  
AT ALL.

I'M GLAD.

THAT YOU CRIED  
FOR MY LOVE  
THAT'S ENDED-

HAVEN'T BEEN  
ABLE TO CRY  
EVEN ONCE, WHEN  
SOMEONE'S  
THERE.



REALLY,  
THANK YOU.

.....









YES.

SHAGIROU-SAN  
LOVES YOUR  
BEAUTIFUL  
DENRO-SAN.

YES.

I'M THE  
ANGEL  
KOMAKI.

YOU

AN  
ANGEL?



*Sounds: Sweet Rose*

*TL: stardach38*

*Edit: Fail Manager*



AND HE'S  
CHEERFUL  
WITH THE  
CHILDREN.

THE  
PEOPLE  
AT THE  
HOSPITAL  
RELY ON  
HIM A  
LOT.

HIS JOB IS IN  
THE TRAUMATIC  
SURGERY  
DEPARTMENT OR  
SOMETHING.

HIS OCCU-  
PATION IS A  
DOCTOR.

AS

ASH...



Grinace

AND HE'S  
ALWAYS SO  
BUSY THAT I  
WORRY HE'LL  
COLLAPSE.

BUT THERE'S  
ALMOST NOTHING  
THAT I CAN DO  
TO HELP HIM.

己はと。

Presented by CLAMP...





SO I'M  
BOTHERING  
YOU AGAIN  
TODAY.

LAST WEEK WHEN  
I BROUGHT THE  
BALMUNGHEM  
FROM HERE TO  
SHUGHEROU-SAN,  
HE SAID IT WAS  
DELICIOUS.

GO AWAY NOW!



BUT WHO  
THE HELL IS  
SHUGHEROU?!

ONE EACH OF  
THE PLAIN

AND THE  
SEASONAL  
BALMUNGHEM  
PLEASE!



I'VE JUST  
BAKED SOME.

THE SEASONAL  
FLAVOR IS  
STRAWBERRY.



SHUICHIROU-  
SAN LOVES  
STRAWBERRY!



A HMM.



UM-



RIGHT?

I THINK STRAW-  
BERRY FITS  
SHUICHIROU-  
SAN PERFECTLY.

WITH THAT  
APPEARANCE,  
THAT HE LIKES  
SWEET THINGS  
OR STRAW-  
BERRY

IS AN  
UNEXPECTED  
KID.





WHY DO I HAVE TO-

WRAP THIS

OH,  
DO YOU  
CAN'T,  
RIGHT?

Earth  
reaches  
US

I TAUGHT  
SORRYOSHI  
PROPERLY  
TOO,

BUT HE  
COULDN'T DO  
IT EITHER.

YOU'RE SERIOUSLY  
NEPT, ALI!





YES...



IS IT ALL  
RIGHT FOR  
AN ANGEL  
TO ENTER  
THE BACK  
OF BEINGS  
FROM THE  
OTHER-  
WORLD?



SINCE I  
ALREADY CAN'T  
GO HOME TO  
HEAVEN...



YES...  
THAT'S  
RIGHT.



A FLASH-  
BACK FROM  
AOL, OR  
SOME-  
THING?



BUT THE  
PUNISHMENT  
WAS OVER A  
LONG TIME  
AGO.



IF IT'S OVER,  
WHY ARE YOU  
STILL IN THE  
HUMAN WORLD?



BECAUSE I  
WANT TO BE AT  
SHALIMOROU-  
SAMA'S SIDE.





YES.



BUT THE LENGTH  
OF HIS LIFE IS SO  
DIFFERENT FROM  
THAT OF THE  
BONDS OF HEAVEN,  
OR HELL, OR THE  
OTHERWORLD.

THIS  
SHUICHIRÔU  
IS A HUMAN.  
FULL.

EVEN IF HE  
LIVES TO THE  
UTMOST, AT  
THE MOST,  
IT'S ONE  
HUNDRED  
YEARS.

UP UNTIL NOW,  
I'VE PARTED FROM  
SHUICHIRÔU-SAN  
FIVE TIMES.





.....



YES, HE'S DIFFERENT.

THAT'S WHY I'M NERVOUS EVERY TIME I MEET GULICHROU-SAN.

IT'S OUR FIRST MEETING.



...WHEN HE'S PERSON, HE HIMSELF IS DIFFERENT, RIGHT?



IT'S NOT BECAUSE HE'S  
THE REINCARNATION OF  
SHUICHIRO-SAN THAT I  
WANT TO BE BY HIS SIDE.



SINCE HE BEARS  
THE HEART OF  
MY BELOVED  
SHUICHIRO-SAN,

I'M SURE THAT  
HE'LL BECOME  
A SPECIAL  
PERSON AGAIN.



I DON'T  
GET IT.



...



THAT'S  
A PRETTY  
NAME.



COULD  
YOU  
TALK  
TO  
ME?

CAN I  
ASK YOUR  
NAME?

JINDEL



I DON'T  
GET THAT  
EITHER.



NICE TO  
MEET YOU,  
SHISEI-SAN

OUT  
OF THE  
BLUE

I'M NOT  
ONE OF  
THOSE  
SHOPS' EMP-

YOU DON'T  
HAVE A  
PART-TIME  
JOB, DO YOU?

HELLO!

HERE'S  
YOUR PLAIN  
SALAD-  
KITCHEN.

THANK  
YOU VERY  
MUCH.

I CAN  
DO IT!

SHHHH

A  
PART-  
TIME  
JOB

YOU CAN'T WRAP  
IT SATISFYINGLY  
EITHER, CAN YOU?

I KNEW  
TODOROKI  
WOULD!

Working  
Part-time





LOVE INTO  
HATRED.

EMOTIONS  
CHANGE.

SO CAN  
HATRED  
CHANGE INTO  
LOVE?



